

DIONONDEHOWA

Wildlife Sanctuary & School

ISSUE 9

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2011

DWS&S

Incorporating Purposes

The Wildlife Sanctuary:

- * Provides a recharge area for wildlife on the Sanctuary and in the region
- * Contributes to the corridor that provides migration routes for large animals
- * Provides habitat for native plants and animals in an ever-dwindling natural landscape
- * Provides riparian and landscape beauty for recreational users of the Battenkill
- * Contributes land to existing forever-wild areas

Dionondehowa School:

- * Focuses on Nature studies, the Healing Arts, and the Expressive Arts in a beautiful natural setting
- * Encourages the free exchange of ideas
- * Makes Expressive Arts, Healing Arts, and Nature programs available to individuals of diverse backgrounds and interests
- * Engenders a sense of social and environmental responsibility
- * Offers skills for implementing social and environmental responsibility

DWS&S Board of Directors

Peter Andrea
Judy Bannon
Stanley Dorn
Bonnie Hoag
Geoffrey Ovington
Kristi Plunkett
Ron Sloan

Earth & Sky

August 6 & 7 – Sky Symposium and Artists Events

Let's make this a year of remembering and celebrating!

Create an Event Wherever You Are or Join an Announced Venue

Dionondehowa invites Artists to join us in bringing attention to the *Earth & Sky* on the weekend of August 6 & 7 by creating venues for exhibits, dance, improvisation, painting, theatre, sculpture - all the Expressive Arts!

As Dionondehowa is holding its *Sky Symposium* that weekend - and it will focus on the serious issues of weather manipulation, military "ownership" of the weather, HAARP, and other ponderous aspects of the aerosol program - we hope to engage the broad support of our community's Artists in bringing attention to the profound and sustaining relationship between *Earth & Sky*.

Maybe you perceive it abstractly as color, texture, shape and form. Or poetically, in words or movement. How about improvisational comedy or an opera which could sing-out the issues with levity and comic grace? The main thing we are hoping to convey, by way of this community collaboration, is that we humans have an emotional relationship with the Earth and with the Sky, in ways both intimately personal and broadly communal. Many of us think of Mother Earth and Father Sky, with the Weather as the expression of their love affair. Certainly, weather initiates conversations, determines our state of well-being, causes our spirits to soar or crash, determines outdoor events and, in winter, even *indoor* events. We breathe in the Beauty of a Spring day. We cower under the violence of lightning strikes. We slip on ice. And rejoice in the Autumn leaves. Can you even think of *one moment* of our daily experience which doesn't inhabit the Weather. Especially those of us who farm, or wild-craft, float on the River and roam through the woods. Well, really, for *everyone*!

Some of Dionondehowa's Incorporating Purposes (see left-hand column) are to 1) Focus on Nature Studies, the Healing Arts, and the Expressive Arts, 2) Engender Social and Environmental Responsibility and 3) Offer skills for implementing Social and Environmental Responsibility. As a Sanctuary and School we have a formal obligation to inform the public and to protect the environment. Our educational efforts during the *Sky Symposium* are to advance public awareness of the implications of the pluming jet trails which combine, daily and globally, to haze the Sky and dim the Sun. (See Sky Update on page 2 of this newsletter.)

The idea is to balance that which is difficult to hear and assimilate with an exuberant, community celebration of the *Earth & Sky*.

Artists who would like to participate can contact DWS&S Director, Bonnie Hoag, for details. Those who want to learn more about the aerosol programs, before committing, may choose to attend a "Who Owns the Weather?" presentation at Dionondehowa, or another area venue. They are ongoing.



Our Dionondehowa Projects:

Wetland Restoration
Creek Restoration, including Invasive Species Eradication
Streambank Restoration
Long-grass Nesting
Reforestation
American Chestnut Restoration

SKY UPDATE - Who Owns the Weather?

In an opening slide of the PowerPoint presentation "Who Owns the Weather?" the following statements are found regarding the variety of pluming jet contrails which combine, globally and daily, to haze the Sky and dim the Sun.

NASA calls them Persistent Jet Contrails and says they are a problem.

Geoengineers call them Solar Radiation Management and say they are a solution.

In the vernacular they are called chemtrails.

By any name they are dimming the Sun, stealing direct sunlight from fundamental life processes such as photosynthesis, and raining down toxins on us all.

Our Sky Symposium - August 6 & 7 will provide documented evidence of these atmospheric programs which are in place without public awareness or consent. "Who Owns the Weather?" can be scheduled at any time by calling 518-854-7764.



Celebrate the Love Affair of Earth & Sky: Weather!

Annual Bird Walk May 14 9am - Noon
with Bird Enthusiast and gifted guide Nat Parke

If we are to celebrate a year of *Earth & Sky* who better to party-with than the Birds - who appear so easily to inhabit both realms.

Bird-watching is always good at Dionondehowa, but once a year we gather, more formally, with Nat Parke to guide the way. We begin on the knoll behind the barn, drift through the old-varieties apple orchard, then out along Stanton Road where brown thrashers, cuckcoos, and indigo buntings like to forage, and finally onto the Sanctuary itself for a leisurely walk, following a different route each year. It's important to dress for a moderately challenging hike with sturdy, supportive footwear, layers to get warmer or cooler as needed, and of course field guides, binoculars - if you have these - and insect repellent (the kind that best wards off ticks).



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Ongoing Creek Restoration May 7 9am - 4pm
with Holistic Ecologist David Hunt

Once again, David Hunt, of Ecological Intuition and Medicine, will return for our 9th year of "Creek Restoration & Ceremony".

As part of an ongoing series to clean up the major human disturbances along the corridor of Batten Kill tributary stream T28 on the Sanctuary, we will focus our 9th year's efforts on finishing trash removal from the largest dumpsite along the stream banks: a concentrated pile of metal scrap and other debris that we started to restore in 2005. In addition to simply removing the debris for recycling, we plan to link spirit and science by sharing stories and circles related to the stream, dumping, or restoration.

We invite volunteers to please join us in this messy endeavor and give the creek a day of your life. Sign up at 518-854-7764 and please bring work gloves, energy, love for streams, and openness to restorative healing. Lunch will be provided. David promises to bring some of his "home-made juices."

Ecological Intuition & Medicine as David calls his work, is a low-consumption, low income, low-tech, non-profit, intentionally unincorporated venture promoting healing of Nature and Western Culture through encouragement of intuitive solutions towards long-term sustainability. Contact him at 518-279-4124.



Dionondehowa Wildlife Sanctuary & School Calendar of Events 2011

- Ongoing *Weekly Writers Group* Tuesdays, 5 - 7pm \$15
- April 30 *Union College Environmental Club* returns to help out on the Sanctuary
- May 7 *Creek Restoration* with holistic ecologist David Hunt 9am- 4pm
- May 14 *Bird Walk* with bird enthusiast Nat Parke 9am - Noon *Donation*
- June 25 *Moving into Stillness* with medicine dancer Erika Oswald 1 - 4pm \$40
- July 16 & 17 *Writers Retreat Weekend* 10am - 4pm *Phone for details*
- July 24 *Manchester Music Festival Young Artists Concert* in the Muse Room 3pm \$15
- August 6 & 7 *Sky Symposium* Workshops on the science of the atmospheric aerosol spray programs 10am - 4pm
- August 6 & 7 *Earth & Sky* Community Art installations, exhibitions, theatre, paintings, poetry, music...
Art in all forms and many venues in support of Dionondehowa's *Sky Symposium*

Ongoing: DWS&S shows the films: *The World According to Monsanto*, *Under Our Skin* (about Lyme Disease), & *What in The World are They Spraying?* (about the current & proposed atmospheric aerosol programs).

Also ongoing: "Who Owns the Weather?" A PowerPoint presentation about atmospheric programs which manipulate the weather for military purposes; call to schedule for your group.

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Gratitude is Abundance

A Fond Farewell to Bill Belickis

Last Spring we interviewed Bill for this newsletter, as a "regular" in our Ongoing Writers Group, (which meets once a week at Dionondehowa School). He was diligent in pursuit of his historical novel about the persecution of the Cathars. The many characters who lived - vividly, vibrantly - in the world of his imagination and his words lost their voice on June 12, 2010, when Bill died.

We miss you, Bill!



Writers Retreat participants 2009

Thank You:

Suzanne Sloan for donating the rights to *Dionondehowa's Daughter* our "logo" (found on mailing page of this newsletter)

Meghan Haley-Quigley for organizing the Autumn 2010 and Spring 2011 Union College work-day.

Meghan, also for organizing the "Who Owns the Weather?" program at Union, Spring 2011

Emma Piazza for organizing the "Who Owns the Weather?" program at Bennington College Spring 2011

Nat Parke for our annual Bird Walk

David Hunt for the ongoing benefit of the Sanctuary Creek

Peter Andrea for constructing this newsletter, once again



Porch Pieces

Dionondehowa Collaborates with Bryony Graham

These photos show the sculpture *Porch Pieces* arriving for a too-brief residency at Dionondehowa in September, 2010.

Bryony Graham is both a sculptor *and* a collaborator. Her summer residency at the Salem Arts Works brought her into contact with thousands of people in our area as she - and her helpers - slowly constructed the sculpture from old pieces of porches, donated by the community... along with their stories and memories of porches they have known.

It took an "outsider" to remind us that the American Porch is, indeed, a uniquely American phenomenon. As this patchwork sculpture was pieced together, everyone who had contributed some artifact felt a kind of glowing ownership of the hodge-podge of color, form and sentiment. *Porch Pieces* traveled on a boat trailer. Once in place, at each venue, it was trimmed with trellis to hide the trailer, and steps (front and back) were put into place inviting the public to come aboard and sit a spell, swinging, rocking, singing, gabbing, spilling stories of porches past, of summer nights and the sweet pleasures of times gone by. Or are they? *Olle, Olle, in free!*



Being Alive is a Mystical Adventure

Moving into Stillness June 25 1 - 4pm

Medicine Dancer Erika Oswald & Bonnie Hoag collaborate

Moving into Stillness explores the most intimate world we each inhabit: the world of ourselves. Together we will explore our own thoughts & emotions: the stories we tell and re-tell ourselves. We will then explore the four elements, moving to music that shakes, rattles, soothes and inspires us. Through movement we will start wherever we are and find our way to balance, stillness and peace.

On our way to *moving into stillness* Bonnie Hoag will begin the journey through guided visualization.

Register at 518-854-7764. Bring comfortable clothing, a blanket, and a water bottle. Wild-crafted tea will be provided. \$40

The Dionondehowa Intelligent Design Award goes to *Bon Ami Powder Cleanser* for its simple and completely-recyclable packaging. It appears that the manufacturers have abandoned the metalized boxboard of previous incarnations, replacing it with understated red and yellow boxboard. As stated on the container, "This package contains 65% post-consumer recycled material and is fully recyclable." More power to *Bon Ami* for resisting product hype.

Manchester Music Festival

Young Artists Chamber Concert

July 24 3pm

This much-anticipated Sunday concert marks our 9th annual joint fundraiser with the Manchester Music Festival. Young professional musicians, on full scholarship through the MMF, bring their vitality and virtuosity to Dionondehowa's performance space - The Muse Room - in the renovated barn.

For last year's concert, Young Artists performed the Brahms Piano Trio No. 1 in B, Opus 8 and the Mendelssohn Octet in E-flat, Opus 20. Each year the reception, following the concert, gives the audience and musicians the chance to meet in an informal and celebratory atmosphere. This year's program will be born out of the repertoire which is selected for concentrated study, movement by movement, and polished until they gleam.

As MMF Artistic Director Ariel Rudiakov says, "The combination of the beautiful acoustics and intimacy of the music hall, the warm and supportive audience and the resplendence of nature all around works beautifully 'in concert' with the chamber music performed by the Young Artists of the Festival. It has been MMF's great pleasure to return for so many years to Dionondehowa and we hope to have mutually beneficial concerts for years to come, supporting living musical art where it meets nature."

Atmospheric Aerosols and Ticks

Our 2010 Newsletter article *Tick Update - Lyme Disease or Plum Island Disease?* reported on the exploitation of insects for entomological warfare, in spite of global bans on biological weapons. Since then our further research suggests a historical relationship between atmospheric aerosol programs and biological warfare, including entomological and bacteriological warfare.

At the end of WWII about two thousand Nazi scientists found “amnesty” from their crimes, by way of *Project Paperclip* which imported them into the U.S. One of them, less famous than Werner von Braun, was Erich Traub who came to the research laboratory on Plum Island, off the tip of Long Island. Dr. Traub brought with him his experiments with weaponizing ticks.

The documentary film *Under Our Skin* lists the many bacteria and viruses which can be found in the gut of a single infected tick. These potential co-infections are, in part, what makes “Lyme” Disease so difficult to diagnose and difficult to treat. One “useful” aspect of non-lethal weapons and weaponized bacteria is called “protean symptoms” which are precisely useful *because they are difficult to diagnose and difficult to treat*, thus debilitating whole populations. The proponents’ thinking is that debilitating a whole population, cripples one’s adversary while leaving intact their resources, industries and infrastructure.

There is an ignoble history of the experimental programs, when disease-laden insects were airdropped on selected human populations - without their awareness and certainly without their informed consent. The progress of the experiments can then be charted by physicians’ reports to the centralized disease-data collection agencies as the afflicted population seeks medical care.

This is not to imply that the global pandemic called Lyme Disease emanated exclusively from Plum Island, but to elucidate on this would require a much longer article. Instead we invite those of you who would like to learn more to please join our investigation by reading from the following booklist.

And please attend the *Sky Symposium* - August 6 & 7

Biowarfare & Terrorism - Francis A. Boyle

Lab 257 - The Disturbing Story of the Government Secret Plum Island Germ Lab - William C. Carroll

Osler’s Web - Inside the Labyrinth of the Chronic Fatigue Syndrome Epidemic - Hillary Johnson

Clouds of Secrecy - The Army’s Germ Warfare Tests Over Populated Area - Leonard A. Cole

Germs Gone Wild - How the Unchecked Development of Domestic Biodefense Threatens America - Kenneth King

The Brucellosis Triangle - The Neuro-degenerative / Systemic-degenerative Diseases - Donald W. Scott & William L.C. Scott

The Extremely Unfortunate Skull Valley Incident
Donald W. Scott & William L.C. Scott

Tomorrow’s Weapons - Nerve gases and germ warfare... the morality of toxic warfare and its implications for peace
Brig. Gen. J. H. Rothschild

Dionondehowa - Where Science and Spirit Communicate



Spring 2010 Union College work crew

Come to your senses at Dionondehowa!



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Come to Your Senses at Dionondehowa!

Seventh Annual Writers Retreat July 16 & 17 10am - 4pm

Whether you are: new to the medium of words... a technical writer longing to let loose the poet in you... a confident and experienced writer... or just yearning to doodle in the margins... the Writers Retreat may offer you the time, the quiet, the laughter, and the camaraderie you've been wishing for.

This year our quirky theme - should you choose to play with it - is **Angels and Angles (or... Playing with Transposition)**. The theme is offered as a wide-open playground, for you to make-of-it what you will. There's no obligation to use the suggested theme unless it "speaks" to you or you need some inspiration to lubricate your imagination.

To register and learn more, please phone 518-854-7764. A Poets and Writers, Inc. grant may cover the weekend. If not, there will be a charge of \$90 for the weekend. Bring your own lunch and snacks each day. Wild-crafted teas will be provided.

A Call for Artists and Musicians to please support Dionondehowa's **Sky Symposium** August 6 & 7

Contact us at dionondehowa@yahoo.com or 518.854.7764

Dionondehowa Wildlife Sanctuary & School, Inc. is a non-profit land trust located on 217 acres bordering the Battenkill (Dionondehowa before the Dutch came) in southern Washington County, New York State. While the Sanctuary serves as a refuge and recharge area, the School is dedicated to Nature Studies and to the Healing and Expressive Arts, using them to engender social and environmental responsibility, in an atmosphere both contemplative and joyful. The name Dionondehowa, pronounced Dye-on-on-duh-how-uh, was first recorded in 1709 and is listed in Beauchamp's *Aboriginal Place Names of New York State*. It means "She Opens the Door for Them" and may have referred to the Eastern Door of the Iroquois Confederacy.

Special Thanks! to all of you who support Dionondehowa: with your time, energy, dollars, far-sighted wisdom and expertise. We couldn't do it without Y*U!